



# KELLY J MORGAN

Milliner + Maker

## CONTACT

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## PROFILE

Milliner and maker, previously focused in Costume Crafts, is keen to take on any role(s) within the worlds of Millinery, Crafts, Embelishment and Breakdown. Attention to detail and unique problem solving are key assets I've developed through a diverse background of industry experiences and educational pursuits. These transferable skills allow me to be a strong and flexible maker and/or assistant in a variety of Costume roles.

## ADDRESS

Flat 3, 96 Kingsland Rd  
London E2 8DP

## EDUCATION

MA Fine Art  
Arts University Bournemouth  
Bournemouth UK 2017 - 2018

Pattern and Surface Printing  
Short Course Certificate  
Arts University Bournemouth  
Bournemouth UK 2018

BA (Hons) Costume and  
Performance Design  
Name To Ward - Interpretation  
Arts University Bournemouth  
Bournemouth UK 2014 - 2017

Fashion Design  
One-Year Certificate  
Florence University of Arts  
Florence IT 2013 - 2014

BA Fine Art  
Emphasis in Drawing and Painting  
Boise State University  
Boise ID US 2007 - 2012

BA Illustration  
Boise State University  
Boise ID US 2007 - 2012

## EXPERIENCE

### FILM & TV

#### WICKED PART 2

June 2023  
Costume Design by Paul Tazewell : Sky. Studio Elstree, Borehamwood  
Milliner Daily

#### THE GORGE

May 2023  
Costume Design by Ellen Mirajnick : Warner Bros. Studio, Leavesden  
Costume Breakdown Daily

#### THE REGIME

April 2023  
Costume Design by Consolata Boyle : Outwork  
Milliner for x2 Jailer's Cap

#### LOKI SEASON 2

April 2022 - October 2022  
Costume Design by Christine Wada : Pinewood Studios, Slough  
Head Milliner

#### BOYS IN THE BOAT

March 2022  
Costume Design by Jenny Eagan : Winnersh Triangle, Winnersh  
Head Milliner

#### MASTERS OF THE AIR

December 2021 - February 2022  
July 2021 - August 2021  
Costume Design by Colleen Atwood : Symmetry Park Studio, Aylesbury  
Milliner for Crowd and Costume Breakdown

#### INDIANA JONES AND THE DIAL OF DESTINY

September 2021 - October 2021  
Costume Design by Joanna Johnson : Pinewood Studios, Slough  
Costume Breakdown Daily

#### OUTLANDER SEASON 6

September 2020 - June 2021  
Costume Design by Trisha Biggar : Wardpark Studios, Cumbernauld  
Costume Crafts

#### MISSION IMPOSSIBLE : DEAD RECKONING PART 1

December 2019 - February 2020  
Costume Design (then) by Jeffrey Kurland : Warner Bros. Studio, Leavesden  
Head Milliner

#### CURSED SEASON 1

October 2019  
Costume Design by Marianne Agertoft : Langley Film Studio, Slough  
Milliner for Pope Tiara

## WORKSHOPS

Lilly of the Valley :  
Flower Construction  
February 2023  
Directed by Anne Tomlin

London Hat Week :  
Sinamay Flower Construction  
October 2020  
Directed by Bridget Bailey

Costume Supervision :  
From the Page to Stage  
April 2016  
Directed by Carol Lingwood  
and Rebecca Pride.  
National Theatre  
Duffed Studio

## AWARDS

Artist-in-Residence  
Wingtip Press  
Printmaking Studio  
May - August 2013  
Boise, Idaho USA

## SKILLS

**Millinery**  
Experience in Felt, Fabric,  
Straw, Silk Abaca, Sinamay  
and Bukrum Headwear.  
Knowledge in Period and  
Contemporary Millinery, in  
Addition, to More Sculptural  
Head Pieces Made of  
Fosshape and Wire. Skills in  
Tradition Blocking, Pattern  
Drafting, and Free Form.

**Costume Crafts,  
Embellishments and Breakdown**  
Skilled in Beading, Printmaking,  
Stenciling, Flower Making  
and Various Elements of  
Detailing. Experience in Jewelry  
Making, Leather Works, Painting,  
Drawing, Color Theory and  
General Breakdown. I Have Very  
Painterly and Natiral Hand.

**Garment Construction**  
Hand, Domestic and Industrial  
Machine Sewing Skills.  
Alterations on Existing,  
Sourced, and Hired Garments.  
Block Pattern Drafting for Males  
and Females, and Draping On the  
Stand Garment Construction  
for Females. Padding Out  
Mannequins. Experience in  
Custom Fittings and Pattern  
Adaptation. 18th Century and  
Edwardian Corset Construc-  
tion. Know-How in Cutting.

## EXPERIENCE CONTINUED

**ANNA** (Stop Motion AUB Graduate Short Film)  
November 2018  
Costume Design by Jessica Mountfield : Arts University Bournemouth  
Costume Fittings and Alterations

**SHAKESPEARE SUPERHEROES** (AUB Short Film)  
September - November 2015  
Directed by Mark Sephton with Costume Design by Will Hargreaves  
Riddler custom costume construction, 18th Century men's doublet and trunkos.  
Costume Fittings and Alterations. Devore screen-printing and custom dyed velvet

## THEATRE

**DICK WHITTINGTON PANTO -  
LIGHTHOUSE, POOLE'S CENTRE FOR THE ARTS**  
November - December 2018  
Costume Design by Tom Murphy  
Milliner and Costume Fittings and Alterations

**BECOMING BY DIVERSE CITY'S EBYA -  
LIGHTHOUSE, POOLE'S CENTRE FOR THE ARTS**  
July 2017  
Costume Design by Kate McStraw  
Wardrobe Assistant, Fittings and Alterations

**CINDERELLA PANTO - LIGHTHOUSE, POOLE'S CENTRE FOR THE ARTS**  
November 2017  
Costume Design by Amanda Hambleton  
Milliner for a pair of antler headdress.

**CINDERELLA PANTO - OXFORD PLAYHOUSE THEATRE**  
September - November 2016  
Costume Design by Amanda Hambleton and Wayne Martin  
Milliner for Evil Stepmother's Horned Headdress, Fairy Godmother's Turban, and  
Cinderella's Crown

**ALADDIN PANTO - LIGHTHOUSE, POOLE'S CENTRE FOR THE ARTS**  
November 2016  
Costume Design by Amanda Hambleton  
Costume Fittings and Alterations on hired garments

**FREEDOM, BREAD & PEACE OPERA - SHELLEY THEATRE**  
Bournemouth Arts by the Sea Festival  
September - October 2015  
Costume Design by Maria-Helena Farah  
White goddess dress custom costume. Costume Fittings and Alterations

## PHOTO SHOOTS & EXHIBITIONS

**THE HOME FRONT SERIES** (Shoot)  
Lockdown 1&2 2020 -2021  
Directed and Photographed by Jayne Jackson  
Millinery by Kelly J Morgan  
1950's - 1940's millinery and modeling

**MIDNIGHT NOIR : MORGAN & WORTH MILLINERY** (Collection Shoot)  
March 2019  
Directed, Stylized by Kelly J Morgan  
Photography by Jayne Jackson  
Make Up by Sally Marie  
Milliner and Artistic Director for collection

**KEEP CALM AND STEAM AHEAD :  
BEAULIEU AUTOMOTIVE MUSEUM** (Exhibition)  
March - May 2017  
Directed by Claire Weston with Costume Design by Jess Mole Costume  
Interpretation by Chloe Ranaboldo  
Millinery Design and Construction Kelly J Morgan.  
19th Century straw braid hat. Breakdown and dyeing. Moth construction

**WEST SIDE STORY 360 - M STUDIO GALLERY : AUB & BSO** (Exhibition)  
January - March 2017  
Curated by Rebecca Pride and Mandy Barrington  
Costume Design by Kelly J Morgan.  
Custom 1950's Woman's evening dress. Boned bodice.  
Costume Fittings and Alterations