KELLY J MORGAN

Costumier & Milliner

CONTACT

44.07731526531
kellyjmorgan.art@gmail.com
kellyjmorgan.com
morganandworth.com

ADDRESS

Flat 3, 96 Kingsland Rd
London E2 8DP

PROFILE

Costumier previously focused in Costume Crafts/Props, with an emphasis in Millinery, is keen to take on more Breakdown and Work Room roles. Attention to detail and unique problem solving are key assets I've developed through a diverse background of industry experiences and educational pursuits. These transferable skills allow me to be a strong and flexible maker and/or assistant in a variety of Costume roles.

EDUCATION

MA Fine Art
Arts University Bournemouth
Bournemouth UK 2017 - 2018

Pattern and Surface Printing
Short Course Certificate
Arts University Bournemouth
Bournemouth UK 2018

BA (Hons) Costume and
Performance Design
Name To Ward - Interpretation
Arts University Bournemouth
Bournemouth UK 2014 - 2017

Fashion Design
One-Year Certificate
Florence University of Arts
Florence IT 2013 - 2014

BA Fine Art
Emphasis in Drawing and
Painting
Boise State University
Boise ID US 2007 - 2012

BA Illustration
Boise State University
Boise ID US 2007 – 2012

EXPERIENCE

FILM & TV

INDIANA JONES 5
September 2021 - October 2021
Costume Design by Joanna Johnson : Pinewood Studios, Slough
Break Down Artist

MASTERS OF THE AIR
July 2021 - August 2021
Costume Design by Colleen Atwood : Symmetry Park Studio, Aylesbury
Milliner for Crowd and Breakdown for Crowd

OUTLANDER SEASON 6
September 2020 – June 2021
Costume Design by Trisha Biggar : Wardpark Studios, Cumbernauld
Costume Crafts/Props Maker

MISSION IMPOSSIBLE 7
December 2019 – February 2020
Costume Design (than) by Jeffrey Kurland : Warner Bros. Studio, Leavesden
Head Milliner for Principal and Crowd

CURSED SEASON 1
October 2019
Costume Design by Marianne Agertoft : Langley Film Studio, Slough
Milliner for Pope Tiara

ANNA (Stop Motion AUB Graduate Short Film)
November 2018
Costume Design by Jessica Mountfield : Arts University Bournemouth
Costume Fittings and Alterations

SHAKESPEARE SUPERHEROES (AUB Short Film)
September – November 2015
Directed by Mark Sephton with Costume Design by Will Hargreaves
Riddler custom costume construction, 18th Century men's doublet and trunkos. Costume Fittings and Alterations. Devore screen-printing and custom dyed velvet

WORKSHOPS

London Hat Week :
Sinamay Flower
October 2020
Directed by Bridget Bailey
Methods for constructing

Costume Supervision :
From the Page to Stage
April 2016
Directed by Carol Lingwood and Rebecca Pride.
National Theatre
Duffied Studio
Costume realization

AWARDS

Artist-in-Residence
Wingtip Press Printmaking Studio
May - August 2013
Boise, Idaho USA

SKILLS

Garment Construction

Hand, Domestic and Industrial Machine Sewing Skills. Know-How in Cutting. Block Pattern Drafting for Males and Females, and Draping On the Stand Garment Construction for Females. Padding Out Mannequins. Experience in Custom Fittings and Pattern Adaptation. 18th Century and Edwardian Corset Construc-tion. Alterations on Existing, Sourced, and Hired Garments.

Costume Craft and Breakdown

Skilled in Beading, Printmak-ing, Stenciling, Flower Making and Various Elements of Detailing. Experience in Jewelry Making, Leather Works and Breakdown.

Millinery

Experience in Felt, Fabric, Straw, Silk Abaca, Sinamay and Bukrum Headwear. Knowledge in Period and Contemporary Millinery, in Addition, to More Sculptural Head Pieces Made of Fosshape and Wire. Skills in Tradition Blocking, Pattern Drafting, and Free Form.

EXPERIENCE CONTINUED

THEATRE

DICK WHITTINGTON PANTO - LIGHTHOUSE, POOLE'S CENTRE FOR THE ARTS
November - December 2018
Costume Design by Tom Murphy
Milliner and Costume Fittings and Alterations

BECOMING BY DIVERSE CITY'S EBYA - LIGHTHOUSE, POOLE'S CENTRE FOR THE ARTS
July 2017
Costume Design by Kate McStraw
Wardrobe Assistant, Fittings and Alterations

CINDERELLA PANTO - LIGHTHOUSE, POOLE'S CENTRE FOR THE ARTS
November 2017
Costume Design by Amanda Hambleton
Milliner for a pair of antler headdress.

CINDERELLA PANTO - OXFORD PLAYHOUSE THEATRE
September – November 2016
Costume Design by Amanda Hambleton and Wayne Martin
Milliner for Evil Stepmother's Horned Headdress, Fairy Godmother's Turban, and Cinderella's Crown

ALADDIN PANTO - LIGHTHOUSE, POOLE'S CENTRE FOR THE ARTS
November 2016
Costume Design by Amanda Hambleton
Costume Fittings and Alterations on hired garments

FREEDOM, BREAD & PEACE OPERA – SHELLEY THEATRE
Bournemouth Arts by the Sea Festival
September - October 2015
Costume Design by Maria-Helena Farah
White goddess dress custom costume. Costume Fittings and Alterations

PHOTO SHOOTS & EXHIBITIONS

THE HOME FRONT SERIES (Shoot)
Lockdown 1&2 2020 -2021
Directed and Photographed by Jayne Jackson
Millinery by Kelly J Morgan
1950's – 1940's millinery and modeling

MIDNIGHT NOIR : MORGAN & WORTH MILLINERY (Collection Shoot)
March 2019
Directed, Stylized by Kelly J Morgan
Photography by Jayne Jackson
Make Up by Sally Marie
Milliner and Artistic Director for collection

KEEP CALM AND STEAM AHEAD - BEAULIEU AUTOMOTIVE MUSEUM (Exhibition)
March – May 2017
Directed by Claire Weston with Costume Design by Jess Mole Costume Interpretation by Chloe Ranaboldo
Millinery Design and Construction Kelly J Morgan.
19th Century straw braid hat. Breakdown and dyeing. Moth construction

WEST SIDE STORY 360 - M STUDIO GALLERY : AUB & BSO (Exhibition)
January – March 2017
Curated by Rebecca Pride and Mandy Barrington
Costume Design by Kelly J Morgan.
Custom 1950's Woman's evening dress. Boned bodice.
Costume Fittings and Alterations